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At a special meeting of the Board of Directors of the American Federation of Arts, held on December 20th, Mr. N. H. Carpenter was appointed Treasurer and Mr. Lee McClung, a member of the Board of Directors of the American Federation of Arts. Mr. McClung, who had served as Treasurer since the last convention, tendered his resignation upon relinquishing his residence in Washington.

Announcement is made of an International Exhibition of Modern Art, organized by the Association of American Painters and Sculptors, to be held in the Sixty-ninth Regiment Armory, New York, in which 2,000 works by American and foreign artists will be shown. The exhibition, which is to open on February 15th, will comprise specially comprehensive groups of works by Matisse, Gauguin and other exponents of the so-called modernistic movement.

An exhibition of statues, medals, paintings, engravings, photographs and documents relating to Joan of Arc, held under the auspices of the Joan of Arc Statue Committee, The Museum of French Art, French Institute in the United States, and The American Numismatic Society opened January 6th and continues until February 7th, in the building of the American Numismatic Society, Broadway and 156th Street, New York City.

Mr. William Henry Fox has recently been appointed Curator in General of the Museums of the Brooklyn Institute of Arts and Sciences. Mr. Fox was Secretary of the Department of Fine Arts of the St. Louis Exposition and of the United States Section of the International Exposition of Art in Rome. He was also for a number of years Director of the John Herron Art Institute.

Under the auspices of the Handicraft Club of Baltimore an exhibition will be held in March in the Peabody Institute Galleries of modern handicraft, together with a loan collection of old silver, manuscripts and tapestries.

IN THE MAGAZINES

Interesting account is given by William Walton in the *Scribner's* "Field of Art" of recent mural decorations by Edwin Howland Blashfield—two in the Minnesota State Capitol, one in the Wisconsin State House and one in a church in Atlanta, Georgia. In the same magazine (the January number) are found a series of illustrative drawings of famous playgrounds by S. Stilwell Weber, very worthy of note.

The Century has as a frontispiece a reproduction in color of a painting by Henry Golden Dearth, entitled "White Rose" and showing this versatile painter's new and unusual style. Eight etchings by Frank Brangwyn are admirably reproduced. The leading article in the *International Studio* is by Christian Brinton on "The Progressive Spirit in Scandinavian Painting." This is followed by an elaborately illustrated article by Norman Garstin on the works of Laura and Harold Knight, English painters whose art has much individuality and true distinction.

The latest number of *The Print-Collector's Quarterly* opens with an article by Frank Jewett Mather, Jr., on "Some Drawings" by Thomas Rowlandson.

The January number of *The Architectural Record* contains a significant interview with the late Daniel H. Burnham, graphically reported by Charles Moore, concerning lessons of the Chicago World's Fair. It was to this great Exposition that Mr. Burnham used to trace the beginning of city-planning, and so intimate an account of the way it came about is vitally interesting. In the same magazine George Leland Hunter writes of Tapestries from the architectural point of view.

CORRECTION

The picture at the bottom of page 838 in the January number of ART AND PROGRESS was erroneously inscribed as The Gallery of the John Herron Art Institute, instead of which it was The Gallery of the Minneapolis Society of Fine Arts in the Public Library Building of Minneapolis.